

Orality: Archive and Sound

14-16 October 2020

Centre for Mexican Studies UNAM-UK

Registration: Eventbrite

Information: unitedkingdom@unam.mx

Transmission: Facebook Live UDIR.UNAM and UNAM-UK

Participants will be awarded a certificate of attendance

Organisers:

Ana Elena González-Treviño (UNAM-UK)

Susana González Aktories (FFyL UNAM)

Mariana Masera Cerutti (UDIR UNAM)

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Centre for Mexican Studies UNAM-UK

First session

Wednesday, 14 October

10:00-10:20 (MX) / 12:00-12:20 (ARG) / 16:00-16:20 (UK) / 17:00-17:20 (EU)

Welcome. Ana Elena González-Treviño (Director UNAM-UK, Centre for Mexican Studies)

10:30 (MX) / 12:30 (ARG) / 17:30 (UK) / 18:30 (EU)

VOICE, the Supreme Human Quality? Prof. Ruth Finnegan (Open University)

Commentary:

Susana González Aktories (Facultad de Filosofía y Letras UNAM)

Mariana Masera Cerutti (Unidad de Investigación sobre Representaciones Sociales y Culturales UNAM)

Second session

Thursday, 15 October

10:00 (MX) / 12:00 (ARG) / 16:00 (UK) / 17:00 (EU)

Panel discussion. Digital Repositories: Sharing Knowledge and Hybrid Objects

Alison Sinclair (University of Cambridge)

Ricarda Musser (Ibero-Amerikanisches Institut)

Gloria Chicote (Universidad de La Plata)

Mariana Masera Cerutti (Unidad de Investigación sobre Representaciones Sociales y Culturales UNAM)

Moderator: Juan Gomís Coloma (Universidad Católica de Valencia)

Third session

Friday, 16 October

10:00 (MX) / 12:00 (ARG) / 16:00 (UK) / 17:00 (EU)

Panel discussion. The Material Voice: from Sound to Archive

Santiago Cortés (Laboratorio Nacional de Materiales Orales UNAM)

Berenice Granados (Laboratorio Nacional de Materiales Orales UNAM)

Susana González Aktories (Facultad de Filosofía y Letras UNAM)

Andrea Zarza (British Library)

Moderator: Cinthya García Leyva (Universidad Nacional Autónoma de México)

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